

049/2024

Total Number of Questions: 20

Max. Marks: 100

Time: 2.00 Hours

1. **What is Perspective? Describe different types of perspective with suitable examples.** (4 Marks)
2. **Write a short note on Italian wet fresco and its important artists.** (4 Marks)
3. **Write a short note on traditional murals of Kerala.** (4 Marks)
4. **Write an essay on Fundamentals of Visual Art.** (6 Marks)
5. **What is pigment? Write an essay on various natural pigments used for paintings in early times.** (6 Marks)
6. **What is the necessity of art education in the society? According to your opinion what are the new pedagogy in art education.** (6 Marks)
7. **What are the aesthetic perspectives of the 'art and craft' in South Indian traditions of Pallava and Chola?** (4 Marks)
8. **How Female body is conceived in art, by the contemporary Indian Artists namely Nilima Sheikh and Nalini Malani.** (4 Marks)
9. **Mughal paintings are essentially considered as 'secular' in nature. Comment on this observation with suitable justifications from Mughal painting.** (6 Marks)
10. **Celebrated artist K.G Subramanyan hs introduced multi- faceted visual languages of Art. Elaborate this conceptual aspect with relevant remarks.** (6 Marks)
11. **Explain the 'Shadanga' theory in Indian Art.** (4 Marks)
12. **Describe the cave paintings found at the Bhimbetka caves.** (4 Marks)
13. **Explain the concept of 'Mimesis', focusing on how Plato and Aristotle viewed it.** (6 Marks)
14. **Write an essay about the 'Narmer Palette', focusing on its historical significance and artistic features.** (6 Marks)
15. **In what ways Byzantine architecture was different from the Roman Architecture?** (4 Marks)

- 16. Who were the two important women artists of the impressionist era and what were the characteristics of their works? (4 Marks)**
- 17. What aspects of the Dada works of Marcel Duchamp influenced Pop Art and the Post Modern artists of 1960s and '70s? (4 Marks)**
- 18. What are the notable aspects of the 'Northern Renaissance Art'? (6 Marks)**
- 19. How can we consider Caspar David Friedrich's painting 'Wanderer above the Sea of Fog' (1818) as a major work of Romanticism? (6 Marks)**
- 20. Discuss the work 'One and Three Chairs' (1965) by Joseph Kosuth in the light of Conceptual Art. (6 Marks)**
